

# Neptune's Court

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34200

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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## INTRO. Lively

E♭ Horn

Piano *ff*

6

13

16 **A** Cadenza

*mf*

*ffz*

4

17

Tempo di Barcarolle

B

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in both staves.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

25

accel. e cresc.

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

30

a tempo

rit.

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

35

C Moderato

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

39 **D** Allegro

rall.

**E** Andantino

39 **D** Allegro rall. **E** Andantino

*p gracefully*

*f* *p*

45

51

*f* *fz*

57

accel.

rit.

**F** Lively

*f* *f*

64

rit.

*f*

**G** Moderato

rit. . . . .

Musical score for measures 70-74. The piece is in G major and 6/8 time. The tempo is Moderato. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including arpeggiated chords and moving bass lines.

**H** 75  
Con moto

Musical score for measures 75-78. The tempo is Con moto. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including arpeggiated chords and moving bass lines.

Musical score for measures 79-82. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including arpeggiated chords and moving bass lines.

accel.

Musical score for measures 83-86. The tempo is accel. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including arpeggiated chords and moving bass lines. Crescendo markings (cresc.) are present in both the upper and lower staves.

Meno

rall.

Musical score for measures 87-90. The tempo is Meno. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including arpeggiated chords and moving bass lines. A piano marking (p) is present in both the upper and lower staves. The tempo marking rall. is also present.

# HORN E<sup>b</sup> - MI Bémol

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